



Permit #F00154566

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154566

Type of Permit: FILMING

Release Date: 08/14/2019

Production Company NORTH HOLLYWOOD THE MOVIE
LLC

Insured Company NORTH HOLLYWOOD THE MOVIE
Name LLC

Contact Phone No. 1 713-858-6295

Contact Phone No. 2

Fax

Address 1013 CENTRE RD STE 403S
WILMINGTON, Delaware 19805

Production Title NORTH HOLLYWOOD

Type of Production Feature

Producer Yusef Chabayta

Director Mikey Alfred

1st AD Jesse Hays

Production Manager Andrew Chennisi

FilmL.A. Coordinator Tara Kramer

Location Manager Mariah Morgenstern

Primary Phone Mobile - 561-886-8929

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$1,755.00

Notification Charge \$173.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION
FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$49.00



Summary Information

Location

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Permit Number F00154566
Production Company NORTH HOLLYWOOD THE MOVIE LLC
Insured Company NORTH HOLLYWOOD THE MOVIE LLC
Production Title NORTH HOLLYWOOD

Location Manager Mariah Morgenstern
Primary Phone Mobile - 561-886-8929
Secondary Phone

Location Address 615 S Broadway, Los Angeles, CA, 90014**Location Name** LOS ANGELES THEATER**Location Type** Theater**Prep Dates** 8/15/2019 - 8/15/2019 03:00 - 04:00 1 day**Film Dates** 8/15/2019 - 8/15/2019 04:00 - 08:00 1 day**Strike Dates** 8/15/2019 - 8/15/2019 08:00 - 09:30**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached documents APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	2
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	2		Extras	4
	Generator	2		FilmL.A.	1
	Motor Homes	2		Monitor(s)	
	Portable restrooms	2		Spot Check	1
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634**Grid:** F4**Approvals** FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczynsky

Irene Martinez

Coordinator Note FILMLA MONITOR REQUIRED 8/15, 0200- 0930 HRS.**Parking** Base Camp**Crew Parking**

SHRINE AUDITORIUM



Summary Information

Location

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Permit Number	F00154566	Location Manager	Mariah Morgenstern
Production Company	NORTH HOLLYWOOD THE MOVIE LLC	Primary Phone	Mobile - 561-886-8929
Insured Company	NORTH HOLLYWOOD THE MOVIE LLC	Secondary Phone	
Production Title	NORTH HOLLYWOOD		

Location Type : Filming
Location

Location Type : Other
Location

665 W Jefferson Blvd, Los Angeles,
CA, 90007

Parking Notes
SHRINE AUDITORIUM

Posting "No Parking" signs E/S S. BROADWAY, 6TH ST. - SOUTH 300'
S/S 6TH ST., BROADWAY - SPRING ST.

Approximate Footage 601 - 900

Log Number 250804

Date(s) 8/15/2019 to 8/15/2019

Time(s) 00:00 to 00:00



Summary Information

Location

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Permit Number	F00154566	Location Manager	Mariah Morgenstern
Production Company	NORTH HOLLYWOOD THE MOVIE LLC	Primary Phone	Mobile - 561-886-8929
Insured Company	NORTH HOLLYWOOD THE MOVIE LLC	Secondary Phone	
Production Title	NORTH HOLLYWOOD		

Location Address 5 FWY, 170 FWY, SHERMAN WAY, LANKERSHIM, NORTH HOLLYWOOD, CA, 91605**Location Type** Grid**Film Dates** 8/19/2019 - 8/20/2019 00:00 - 00:00 2 days**Open or Closed to the Public** Open

Generic Conditions GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	3		Cast	5
				Crew	10

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

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Production Title NORTH HOLLYWOOD

Location Manager Mariah Morgenstern
Primary Phone Mobile - 561-886-8929
Secondary Phone

This location has been CANCELED**Location Address** 12431 Roscoe Blvd, Los Angeles, CA, 91352**Location Name** FRANCIS POLYTECHNIC SH**Location Type** School**Location Description** JH FRANCIS POLY HIGH SCHOOL/ LAUSD**Film Dates** 8/19/2019 - 8/19/2019 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	3		Cast	5
				Crew	10

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; WILL NOT BE ON SCHOOL PROPERTY, BUT NEED TO GET LAUSD PERMISSION TO CAPTURE A MURAL ON SCHOOL WALL; DOING A DRIVE BY WITH A PICTURE CAR ON STREET WITH MURAL ON BACKGROUND SOME TALENT WALKING ON SIDEWALK;

Jurisdiction Political: Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 532**Grid:** F2

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of North Hollywood The Movie, LLC ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated <u>8/2/2019</u> North Hollywood The Movie, LLC Name of "Principal" (Production Company) Andrew Chennisi Print Principal Representative's Name UPM Representative's Title (i.e. UPM, Loc Mgr)	By <u>Andrew Chennisi</u> Representative's Signature 15706 Crenshaw Blvd.Gardena, CA 90249 Principal's Address Gardena, CA 90249 City, State, Zip Code 713.858.6295 Principal's Telephone Number
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.